

STUDIO SALE

Studio Sale for Kamikawasaki

Vessels

Price Range: £30 - £90



Collages

Price Range: £30 - £40



Fukushima Flowers

Price Range: £30 - £90



Studio sale to provide a helping hand for this season's papermaking in Kamikawasaki.

Migiwa Matsutani, my translator and co-researcher, has been invited to assist the Anzai family as they strip kozo bark which will become this season's beautiful lustrous washi paper.

Proceeds from the studio sale will contribute towards Migiwa's trip to Kamikawasaki. This trip presents an opportunity to further document the process and record conversations with papermakers.

There is now only one papermaking household in Kamikawasaki, a once thriving papermaking village with a thousand-year-old history of papermaking. I buy and use their paper and have done since I first visited this village in the 1980s.



PURCHASE

Supporting Papermaking in Kamikawasaki

Artwork in this studio sale has been especially chosen to be a unique gift for yourself or for someone special. Each piece embodies the paper heritage of this area of North East Japan and by purchasing a piece you will in a small way be encouraging Kamikawasaki papermakers to continue to preserve this ancient craft which is currently under threat.

[Pieces can be viewed and purchased by clicking this link.](#)

Each artwork is unique and sold on a first come first served basis, however alternatives are available on request.

For further enquiries please contact [Eleanor Burkett](#).



KAZUHIKI

An invitation to take part in stripping the bark

In the writing of my book 'Washi Memories' about Kamikawasaki papermakers I worked closely with Migiwa. Visiting papermakers past and present on my behalf, I have through her been able to continue conversations about paper which began more than 40 years ago.

Paper is made during the long cold months of winter, generally from December to March. Migiwa will learn the time-consuming and meticulous process of preparing kozo fibre by some of the few craftspeople left with knowledge of this craft.

Kamikawasaki paper made this season will be available to purchase in the Spring. As well as kigami, natural white kozo paper, there will be walnut, chestnut, persimmon and Japanese mugwort dyed paper as available.

'We are proud of the strength, softness, and beauty of Kamikawasaki paper, in the knowledge that it has been produced in much the same way over the centuries.'

Koichi Anzai: retired Kamikawasaki papermaker

