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Compiled by Terry Wells

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Studies in Paper History Volume V:

HENRY COOKE AND THE BEETHAM PAPERMAKERS 1788 – 1996

By W.J. Inman

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Henry Cooke was born in the latter decades of the eighteenth century, to James and Elizabeth Cooke of Egglestone Abbey in County Durham. James was a papermaker, and when Henry grew up he followed in his father's footsteps, moving his business to the site of an old corn mill a few miles away at Richmond in Yorkshire, where he developed a successful enterprise, before his death in 1846. The company continued until the late 1920s, when several attempts were made to save it by local men. The lease ended up in the hands of Thomas Lumb, who ran a paperboard mill and a paper importing and sales company based in Skipton. By chance he entered into a joint venture with J. Bibby & Sons of Liverpool; looking for a suitable site, they identified Waterhouse Mill, Beetham, and Lumb moved his business, now registered as Henry Cooke & Co. (1932) Ltd. to Cumbria. Lumb and Bibby soon parted company, the lease held wholly by Bibby; however, the Henry Cooke name remained.

This book charts the history of Waterhouse Mill, including the lives of its many proprietors and staff, up to 1996, when it stops due to the retirement of the author who was a director of the parent company. Today, Waterhouse Mill still operates, and is owned by BillerudKorsnäs AB. On the opposite bank of the River Bela sits Heron Corn Mill, an eighteenth century grade II listed property, which operates as a visitor attraction and still grinds corn occasionally. Between both mills there sits a hydropower turbine, which provides power for the Heron site, with excess electricity being sold to the paper mill. Together the two mills lie in a beautifully picturesque setting close to the Cumbria-Lancashire border.

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Studies in Paper History Volume VI

"PAPER MILLS"

EXTRACTED FROM

THE SIMMONS COLLECTION OF RECORDS RELATING TO BRITISH WINDMILLS AND WATERMILLS

By Herbert Edward Sydney Simmons

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The Simmons Collection of Records Relating to British Windmills and Watermills, held by the Science Museum, is of national importance as a repository of historical information about UK mills. Included within this vast collation of information is an important subset of data relating to Paper Milling operations. This two volume set contains that information, which relates to paper and pulp production, and board manufacture (including fibreboard, leather board, millboard, pasteboard and scaleboard). Together these two volumes contain information on hundreds of mills, and provide paper historians in particular with a valuable source of references that can be used alongside Alfred Shorter's seminal *Paper Mills and Paper Makers in England 1495-1800* to provide a basis for producing narrative historical essays on individual paper makers and paper mills, as well as on regional and national subjects.

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PITA CENTENARY PART 2: WHEN ART MET SCIENCE

Daven Chamberlain, PITA Publications Editor

The previous article¹ highlighted the events that led prior to formation of the Papermakers' Association Technical Section (which morphed eventually into the modern Paper Industry Technical Association – known more widely as PITA). This new article will follow some of the events and issues faced by the Technical Section (hereafter 'Section') during its first forty years (1920-1959) – the period immediately prior to the introduction of Paper Technology as the new flagship publication.

The period after WWI saw major developments in most industries, as science was used to evaluate and improve all sorts of manufacturing processes. However, the transition from an artisanal operation to a scientific endeavour was not without problems. For instance, as was noted by Hugh Rutt (Chairman, 1948-50) "The industry after the First World War was still run by practical paper makers and engineers. There were very few chemists – in fact they were regarded as rather queer fellows who came forward with all sorts of untenable theories. The truth is that most paper makers at that time simply did not understand what the chemists were talking about. Consequently, if a man was a chemist, he was apt to be regarded with suspicion."²

However, the advance of scientific methods into paper-making was thanks in no small part to the Technical Sections of the UK and other national organisations – most notably those in Canada (founded 1915), Finland (1914), Germany (1905), Sweden (1908) and USA (1915). These all provided a forum for discussion and dissemination of scientific ideas and principles, along with journals for publishing research. Also, it is thanks to the work of these bodies, that national and international standardisation of testing methods entered our industry.

In the UK, the embryo Section grew from a meeting that took place on 5th March 1920 at the Midland Hotel, Manchester. A Committee was formed and invitations issued to membership on 31st March 1920, a Constitution was adopted on 21st April 1920, and the first General Conference held on 8th October 1920, although a local branch in Aberdeen had started meetings prior to this.³ Local branches then formed in Manchester and London. In a relatively few years local divisions were formed in London, Manchester, Scotland, and eventually, the West of England, and biannual national conferences started, one in London and the other in either Edinburgh or Manchester, which provided ready material for publication.

From the start it was noted that to make real progress as an industry, it would be necessary to adopt modern ideas about science and engineering, and to cease the empiricism that had hitherto formed the basis of the craft.⁴ However, mere academic training was deemed of no practical use. Rather, the scientist or engineer needed training in the special aspects of the trade, while the practical craftsmen needed some grounding of a more academic nature. This all required revision of the current training offered to industry members, therefore a major feature of the early years of the Section involved modernisation of the City and Guilds Examination curriculum to make it fit for purpose.⁵

Four levels of membership were on offer from the very beginning: 'Ordinary Members' were employees of paper mills; 'Associate Members' were employees of allied firms (suppliers); 'Junior Members' were those under 25 years of age, employed either by paper mills or

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SAMUEL JONES & CO. HORSE DRAWN CART

The Quarterly Magazine, *being the House Organ of Samuel Jones & Co. Ltd, Vol.I, No.4, July 1914.*

Image from the London Van Horse Parade Society event,

where Samuel Jones obtained second prize on Easter Monday, at Regents Park. Pictured are Mr. Breeze (Driver) and Carpenter (Van-Boy).



THE QUARTERLY

The Journal of the British Association of Paper Historians

INDEX NOS 117-120

Compiled by Daven Chamberlain

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33rd ANNUAL CONFERENCE

We plan to hold our annual conference 30th September – 2nd October in Cambridge.

It will be based at Madingley Hall Conference Centre.

Visits will include the world-famous Fitzwilliam Museum.

(Contact Barbara Venables, Conference Organiser, if you wish to offer a presentation)

THE QUARTERLY

The Journal of the British Association of Paper Historians

INDEX NOS 121-124

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ILLUSTRATED WATERMARKS

anchor within circle	122:32,33	HM Queen Elizabeth II	124:40
animal	122:32		
Arms of Nuremberg	122:29	man in a hat standing under an arch, with the date	
arms with a canting wolf	122:31	1601 or 1609 above	124:45
bulls head	122:30,32	Pascal Lamb in a crowned ornamental shield	121:10
		post horn	122:28
countermark of a Cardinal's Hat (galero) above a shield		serpent	122:32
with fifteen tassels either side of the shield / V	121:10	sun within circle	122:33
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double-headed eagle with the initials JH	122:29,33	tower surmounted by crown	122:30
double-headed eagle	122:28	trident	124:5,6
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anchor in a circle surmounted by a star	122:31	fleur-de-lys within circle	122:32
anchor with bilateral flukes in a circle surmounted by a star	122:32	fleur-de-lys in a double circle surmounted by a trefoil,	
anchor within circle	122:32	with the letter M below	124:11
animal	122:40		
Arms of Augsburg	122:31	G. WILMOT	123:2
Arms of Nuremberg	122:29		
arms with a canting wolf surmounted by a crown with		handmade	123:12
the letters WOLFEG underneath	122:31		
cardinal's hat	121:8; 122:32	I HONIG / & / ZOON	121:5
Charles Wilmott	123:2	Italian high crown	122:29
city gate or two towers (representing the Arms of		lined writing paper	122:18
Ravensburg)	122:31	Man in a hat standing under an arch, with the date	
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countermarked with a Cardinal's Hat (galero) above		Medici Arms	122:32
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double-headed eagle with the initials JH	122:28		
double-headed eagle	122:29	trident and ball symbol	124:11
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